

**Violin Sonata In A Major**  
**By**  
**Quinn Mason(2011)**

To Kaila Rochelle, my favorite pianist

# Violin Sonata In A Major

## Mov. 1

Quinn Mason

Andante, molto espressivo ♩ = 40

Violin

Piano

7

Vln.

Pno.

12

Vln.

Pno.

16

Vln.

Pno.

20

Vln.

Pno.

rit.

pp

rit.

pp

ff

mp

p

pp

ff

pp

rit.

pp

Mov. 2

Violin

Allegro

*f*

Pizz.

Piano

Allegro

*mf*

Vln.

Pno.

Vln.

arco

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Meno mosso rit.

Andante ♩=60

*mf*

espress.

Pno.

Meno mosso rit.

Andante ♩=60

*mp*

61

Vln.

Pno.

71

Vln.

Pno.

**Allegro**

*f*

77

Vln.

Pno.

89

Vln.

Pno.

100

Vln.

Pno.

108

Vln.

Pno.

Finale.

Allegro Molto Appassionato

Violin

Piano

5

Vln.

Pno.

9

Vln.

Pno.

13

Vln.

Pno.

17

Vln.

Pno.

23

Vln.

Pno.

*p dolce*

*f*

*mp*

29

Vln.

Pno.

*f*

35

Vln.

Pno.

*ff*

*appassionato*

39

Vln.

Pno.

43

Vln.

Pno.

47

Vln.

Pno.

51

Vln.

Pno.

*pizz.*

56 arco 1. 2. pizz.

Vln.

Pno.

60

Vln.

Pno.

67 arco mp mf

Vln.

Pno.

71

Vln.

Pno.

75 ff f

Vln.

Pno.

80

Vln.

Pno.

84

Vln.

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

96

Vln.

Pno.

99

Vln.

Pno.



Violin

To Kaila Rochelle, my favorite pianist

Violin Sonata In A Major

Mov. 1

Quinn Mason

Andante, molto espressivo  $\text{♩} = 40$

3

1

9

15

19

*p*

*ff*

*p*

*mp*

*rit.*

*p* Quasi recit.

Allegro

Mov. 2

13

26

38

45

52

66

73

76

89

101

109

*f*

pizz.

arco

*rit. Meno mosso*

*Andante*  $\text{♩} = 60$

3

*mf*

*espress.*

*f*

Copyright © 2011

Violin  
**Finale.**

**Allegro Molto Appassionato**

6

11

17

26

33

36

46

54

62

68

72

76

81

85

90

97

*f*

*mp*

*f*

*ff*

*p dolce*

*appassionato*

*pizz.*

*arco*

1.

2. *pizz.*

*mp*

*ff*

*ff*

To Kaila Rochelle, my favorite pianist

# Violin Sonata In A Major

## Mov. 1

Piano

Quinn Mason

**Andante, molto espressivo** ♩ = 40

7

13

17

21

rit.

pp

## Mov. 2

**Allegro**

13

25

38

mf

47

mp

55 Andante ♩=60

And.

63

2

74 Allegro

2

86

7

98

7

108

7

Piano  
**Finale.**

**Allegro Molto Appassionato**

First system of the piano score, measures 1-6. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A forte (*f*) dynamic marking is present at the beginning.

Second system of the piano score, measures 7-10. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent with eighth notes and chords.

Third system of the piano score, measures 11-14. The right hand features a more complex melodic line with sixteenth notes and eighth notes, while the left hand continues with eighth notes and chords.

Fourth system of the piano score, measures 15-18. The right hand has a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords. A mezzo-piano (*mp*) dynamic marking is present.

Fifth system of the piano score, measures 19-24. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords. A mezzo-piano (*mp*) dynamic marking is present.

Sixth system of the piano score, measures 25-30. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords.

Seventh system of the piano score, measures 31-35. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords. A fortissimo (*ff*) dynamic marking is present.

Eighth system of the piano score, measures 36-39. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords.

Ninth system of the piano score, measures 40-43. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with eighth notes and chords.

44

48

52

58

63

69

73

78

82

1.

2.

*mf*

*f*

86

90

93

97

99

8va

8va

(8)<sup>-1</sup>

(8)<sup>-1</sup>